

**B MINOR MASS**  
**Divisions and Annotations**

**Kyrie and Gloria** (Dresden *Missa* of 1733)

Twelve movements, approximately 55 minutes

Kyrie eleison #1 - 5-part chorus

Christe eleison - duet for soprano 1 and 2

Kyrie eleison #2 - 4-part chorus

Gloria in excelsis - 5-part chorus

Et in terra pax - 5-part chorus

Laudamus te - solo for soprano 2

Gratias agimus tibi - 4-part chorus (*Wir danken dir Gott* 1731)

Domine Deus - duet for soprano 1 and tenor (*Ich will rühmen* 1727, now lost)

Qui tollis - 4-part chorus (*Schauet doch, und sehet* 1723)

Qui sedes - solo for alto

Quoniam tu solus sanctus - solo for bass

Cum sancto spiritu - 5-part chorus

**Credo** (Symbolum Nicenum, 1748-1749)

Nine movements, approximately 35 minutes

Credo in unum Deum - 5-part chorus (*Credo in unum Deum* in G 1747-1748?)

Patrem omnipotentem - 4-part chorus (*Gott, wie dein Name* c. 1729)

Et in unum Dominum - duet for soprano 1 and alto (lost duet)

Et incarnatus - 5-part chorus

Crucifixus - 4-part chorus (*Weinen, Klagen, Sorgen, Zagen* 1714)

Et resurrexit - 5-part chorus (*Entfernet euch, ihr heitern Sterne* 1727, now lost)

Et in Spiritum Sanctum - solo for bass

Confiteor - 5-part chorus

Et expecto - 5-part chorus (*Jauchzet, ihr erbreuten Stimmen* c. 1728)

**Sanctus** (1748-1749)

One movement, approximately 6 minutes

Sanctus - 6-part chorus (Sanctus in D 1724)

**Osanna, Benedictus, Agnus Dei, Dona nobis pacem** (1748-1749)

Five movements (Osanna is repeated after the Benedictus), approximately 24 minutes

Osanna - 4-part double chorus (*Es lebe der König* 1732 or *Preise dein Glücke* 1734)

Benedictus - solo for tenor

Osanna (repeated)

Agnus Dei - solo for alto (*Entfernet euch, ihr kalten Herzen* 1725 or *Ach, bleibe doch* 1735?)

Dona nobis pacem - 4-part chorus (*Gratias agimus tibi* 1733 or *Wir danken dir Gott* 1731)